

Byron Westbrook

Artist and musician born 1977 in Baton Rouge, LA, currently based in Los Angeles, CA

EDUCATION:

2013 MFA, Bard College Milton Avery Graduate School of the Arts
1995–1998 attended University of Texas at Austin School of Fine Arts

RESIDENCIES/AWARDS:

2019 Coaxial Arts Artist in Residence
2018 Banff Centre Artist in Residence
2017 ISSUE Project Room Artist in Residence
2016 EMS Stockholm Residency
2015 Akademie Schloss Solitude Fellowship
2015 Wave Farm Media Arts Assistance Fund
2014 Civitella Ranieri Foundation Fellowship, Umbria, Italy
2013 Wassaic Artist Residency, Wassaic, NY
2012 Clocktower Gallery, New York, NY / Supported by Jerome Foundation
2010 Diapason Gallery for Sound and Intermedia, Brooklyn, NY
2008 Institute of Intermedia, Prague, Czech Republic
2008 HotelPupik at Schloss Schrattenberg, Austria
2008 Jerome Foundation Commission for Emerging Artists through Roulette Intermedium

INSTALLATIONS/EXHIBITIONS:

2019

Field of View, Played by Ear, Coaxial Arts, Los Angeles, CA, solo installation in conjunction with May 2019 Residency
Dance in Process at the Kitchen, New York, NY composing for the work of choreographer Stacy Grossfield

2017

Sound Horizon: Byron Westbrook, Walker Art Center, Minneapolis, MN
Interval/Forum at Iroindale Center, Brooklyn, NY (presented by ISSUE Project Room)
Threshold Variations at Abrons Arts Center, New York, NY (presented by ISSUE Project Room)
Interval/Habitat 22 Boerum, ISSUE Project Room, Brooklyn, NY, with embedded performances by Charity Coleman and Madeline Hollander

2016

Resonant Structures group exhibition of sound work, Paul W. Zuccaire Gallery, Stony Brook University, NY
Sublime Resonances, Pratt Fine Arts Faculty Group Exhibition, Pratt Institute, Brooklyn, NY
Resonant Structures (Armory Week Reprisal), Inter Space Gallery, New York, NY

2015

Disjecta, Portland, OR, *Interval/Habitat*, solo exhibition featuring a series of 12 curated performances
RADAR Festival, Bogota, Colombia
LOOP Festival, Barcelona, Spain

2014

NO MUSIC WAS PLAYING exhibition at Instants Chavirés Art Space, Paris, France
Art Into Music, BRIC Arts, Brooklyn, NY collaboration with Jeff Kurosaki + Tara Pelletier
webSYNradio: Dermis, online sound exhibition curated by Richard Garet

2013

Interval/Habitat, Solo exhibition at Human Resources, Los Angeles, CA, featuring 9 curated performances
Dead In August on the LILAC, group show presented by Site95, New York, NY
[bodywerk], group video show in various storefronts, Chinatown NYC
Wassaic Project Summer 2013 Exhibition, group show, Wassaic, NY

2012

Clocktower Gallery, New York, NY installation in conjunction with residency
ICA London, Soundworks group show in conjunction with *Bruce Nauman: Days* Exhibit
REVERSE Gallery, Brooklyn, NY *The Sound of Speech* exhibition

2011

Activating the Medium, group show at The LAB, San Francisco, CA
Dependent Art Fair, NYC AudioVisualArts Gallery Room
Dead of Winter Works group show, Byron Westbrook: Ipod Shuffle Roulette, Brooklyn, NY
Lingua Franca: From Voice to Noise, group show, Cyberfest, St. Petersburg, Russia

2010

Threshold/Magic group show @ St. Cecilia's Convent, Brooklyn, NY
Diapason Gallery solo exhibition, Brooklyn, NY

2008

Diapason Gallery, Brooklyn, NY
HotelPupik '08 Festival, Scheifling bei St Lorenzen, Austria
ISSUE Project Room, Brooklyn, NY sound Installation for Apestaartje Festival

TEACHING/LECTURES/WORKSHOPS:

2016–2019 Visiting Assistant Professor, Pratt Institute Fine Arts Department, Brooklyn, NY
2018–2019 Visting Instructor, ICP New Media Narratives Program, NYC
2018 Visting Artist, Columbia University Sound Arts MFA, NYC
2018 Artist Talk, ICP Sound Workshop, NYC
2016 VU Symposium, Artist Lecture, Park City, UT
2016 Artist Lecture, Indexical Festival, Santa Cruz, CA
2015 Visiting Artist Lecture for Berklee College of Music Interdisciplinary Seminar, Boston, MA
2014 Artist Lecture as Part of NO MUSIC WAS PLAYING exhibition at Instants Chavirés, Paris, FR
2014 The Lift Lecture/Performance Series, Milan, Italy
2014 Civitella Ranieri Foundation Lecture, Umbertide, Italy
2013 Artist Lecture as part of Interval/Habitat exhibition, Human Resources, Los Angeles, CA
2013 Handheld Recorder Ensemble workshop, Megapolis Festival, New York, NY
2012 Sound Places: HUM workshop presented by Bowerbird, Philadelphia, PA
2011 Workshop for Muthesius Academy of Arts and Design (Germany) visiting students, New York, NY
2010 INDEX Festival: Make/Ready Panelist, Harvestworks, New York, NY
2008 Artist Lecture, Institute of Intermedia, Prague, Czech Republic

DISCOGRAPHY:

Voice Damage, Cassette/Digital, Psychic Troubles, 2019
Confluence Patterns, Cassette/Digital, Umor Rex, 2018
Body Consonance, LP, Hands in the Dark, 2017
Intervals, limited edition CD–R, self-released 2016
Precipice, LP, Root Strata, 2015
track on LP Compilation "YVB" on three:four records, 2013
track on Perfect Wave vol 002 EP
Prominence, C–21 cassette, Los Discos Enfantasmes 2011
CORRIDORS, self titled Full Length CD, Sedimental Records 2010
Rhys Chatham, A Crimson Grail, Nonesuch Records 2010 (BW: guitar)
Rhys Chatham's Guitar Trio All-stars, Guitar Trio is My Life, Table of the Elements 2008 (BW: guitar)

SELECTED PERFORMANCES:

all solo performances unless otherwise noted

2019

04.23 Fridman Gallery, New York, NY
04.18 Vox Populi Gallery, Philadelphia, PA
04.13 Casa del Popolo, Montreal QC, presented by Suoni Popolo Festival
04.12 Nonevent presents at The Yard, Boston, MA
03.30 MaerzMusik Festival: The Long Now, Berlin, DE
03.13 dublab radio live performance
01.22 Zebulon, Los Angeles, CA, w/Steve Hauschildt

2018

12.06 Coaxial Arts Foundation, Los Angeles, CA Touch music showcase
09.28 Park Church Coop, Brooklyn, NY billing w/Golden Retriever
07.14 OK LA Verdun Summer Concert Series, Montreal, QC, billing w/Kara-lis Coverdale
03.30 NYU Kimmel Center, NYC, billing w/ Nadah el Shazly
03.23 Human Resources, Los Angeles, CA
02.16 Quiet City Concert Series, Vancouver, BC
02.15 Holocene, Portland OR billing w/Visible Cloaks
02.13 dublab radio performance
02.09 Coaxial Arts Foundation, Los Angeles, CA
02.02 Land and Sea Gallery, Oakland, CA, collaborating with Paul Clipson

2017

12.09 UNTITLED, Art. Miami Radio, "Byron Westbrook: Sound"
10.28 Akousma Festival 14, Montreal, QC
10.26 Fridman Gallery, NYC

10.22 MOMA PS1, NY Art Book Fair Performance
07.13 Walker Art Center, Minneapolis, MN, Sound Horizon 2017
05.16 Brooklyn Music School, billing w/Phill Niblock
03.14 Experimental Intermedia Foundation Screen Compositions, screening work with Paul Clipson
02.25 Volume, Los Angeles, CA, collaborating with Paul Clipson
01.12 Fridman Gallery, NYC, New Ear Festival

2016

11.05 Indexical Festival, Radius Gallery, Santa Cruz, CA
11.03 Land and Sea Gallery, Oakland, CA
10.19 Casa del Popolo, Montreal, CA
09.22 Fylkingen, Stockholm, Sweden
09.17 Kutomo, Turku, Finland
09.16 Vapaan Taiteen Tila, Helsinki, Finland
03.18 Experimental Intermedia Foundation, New York, NY
03.04 Interspace Gallery, New York, NY (for *Resonant Structures* Exhibition)
02.04 Stony Brook University Zuccaire Gallery, Stony Brook, NY
01.07 Fridman Gallery, *New Ear Festival*, New York, NY w/Stephen Vitiello

2015

12.12 Canopy Gallery, Cleveland, OH
12.11 Experimental Sound Studios Oscillations Festival, Chicago, IL
12.04 Island Frequencies, Montreal, QC
11.14 Quiet City Concert Series, Vancouver, BC
11.12 Artists Television Access, San Francisco, CA, in collaboration with filmmaker Paul Clipson
11.11 VOLUME presents, Los Angeles, CA
10.07 Metropolitan Waterworks Museum, Boston, MA w/Phill Niblock
10.06 Alphaville, Brooklyn NY w/John Mueller, Guardian Alien
09.18 PS1 AllGold Print Shop during NY Art Book Fair, Queens, NY
08.20 Handbag Factory, Los Angeles, CA
07.22 Fridman Gallery, NYC
05.10 Pioneer Works/Clocktower Second Sundays event, Brooklyn, NY
05.08 Outpost Artist Resources, Brooklyn, NY
03.17 Fotofono Festival, Brooklyn, NY
02.14 Echo Park Film Center, Los Angeles, CA performing with films of Paul Clipson
02.07 The Wulf, Los Angeles, CA

2014

09.28 Cafe OTO, London UK
09.27 Instants Chavirés, Paris, France, as part of NO MUSIC WAS PLAYING Exhibition
09.21 OSLO10, Basel, Switzerland
03.29 Union Docs, Brooklyn, NY performing to films of Paul Clipson
03.04 BRIC Arts Brooklyn, NY as part of
01.20 EYEBEAM, NYC as part of 2014 Annual Showcase

2013

10.11 ISSUE Project Room, Brooklyn, NY as part of Ten Years Alive Festival
08.15/18/22 Human Resources Gallery, Los Angeles - three nights of three performances each as part of Byron Westbrook: Interval/Habitat exhibition, included performers were Ulrich Krieger, Pieter Dance Group, Jeff Witscher, Jules Gimbrone, Casey Anderson
08.03 Wassaic Summer Festival, Wassaic, NY
07.11 performance as part of Dead In August Exhibition, Site95, NYC
06.29 Willow Place Auditorium, Brooklyn, NY performing works of James Tenney
06.21 MakeMusicNY presenting SHUFFLE in Morningside Park, NYC

2012

09.29 REVERSE Gallery, Brooklyn, NY as part of *The Sound of Speech* Exhibition
05.07 Roulette, NYC
03.27 Experimental Intermedia Foundation, NYC, Solo Compositons Screening
03.09 International House, Ibrahim Theater, Philadelphia, PA

2011

10.29 The Stone, New York, NY
10.23 Phill Niblock Guitar Ensemble @ The Stone, New York, NY
08.20 INDEX Festival, New York, NY,
05.10 LMAK Projects Gallery, New York, NY
04.22 THE LAB, San Francisco, CA as part of Activating the Medium Festival

2010

12.10 Experimental Intermedia Foundation, New York, NY
11.07 Cave12, Geneva, Switzerland

10.30 Kollateral Festival, Bologna, Italy, w/Oren Ambarchi
10.29 O', Milan, Italy part of Live!Xem 2010 Festival
10.16 Les Voûtes, Paris, France
10.10 Gallery 1412, Seattle, WA
10.09 VIVO Media Art Center, Vancouver, BC
10.03 The Wulf, Los Angeles, CA
10.01 The Lab, San Francisco, CA
09.27 ISSUE Project Room, Brooklyn, NY, Propensity of Sound Festival
09.21 Firehouse Gallery, Burlington, VT
09.20 Highwire Gallery, Philadelphia, PA
09.19 Sonic Circuits Festival, Washington, DC
04.08 Vox Populi, Philadelphia, PA,
04.01 Roulette, New York, NY
03.04 Performing music of Phill Niblock @ Bohemian National Hall, New York, NY
02.04 ISSUE Project Room, Brooklyn, NY

2009

11.20 Abrons Arts Center New York, NY
08.08 Rhys Chatham's A Crimson Grail for 200 Guitars @ Lincoln Center Damrosch Park NYC
06.09 Wien Konzerthaus: velak-gala, Vienna, Austria
04.25 Upstate Artists Guild Albany, NY
04.23 The Firehouse Gallery, Burlington, VT
02.19 The Stone, New York, NY
01.11 Church of the Friendly Ghost, Austin TX

2008

(Sept/Oct are part of a US tour with Alessandro Bosetti)

10.19 Axiom Gallery presented by NONEVENT, Boston, MA
10.18 Mascher Dance Co-Op, Philadelphia, PA
10.10 ISSUE Project Room, Brooklyn, NY Performing works of Phill Niblock
10.08 Oberlin College. Oberlin, Ohio
10.04 Space Gallery, Pittsburgh, PA
10.03 Bowling Green State College of Music, Bowling Green, OH
09.26 Watkins College of Art, Nashville, TN
09.08 Institute of Internedia, Prague, Czech Republic
07.16 ISSUE Project Room, Brooklyn, NY
06.20 Roulette Festival of Mixology, NYC
02.01 ISSUE Project Room, Brooklyn, NY Apestaartje Records Festival

2007

10.11 Exit Art Gallery, NYC
09.21 Sonic Circuits Fest, Washington D.C.
06.27 ISSUE Project Room Brooklyn, NY
06.08 Diapason Gallery for Sound NY
06.06 Experimental Intermedia, NYC performing Phill Niblock's G2/44,
03.29 ISSUE Project Room Brooklyn, NY
03.09 Exit Art Gallery, NYC
01.27 ISSUE Project Room, Rhys Chatham's "Guitar Trio Allstars": band including Kim Gordon, Robert Longo, Thurston Moore, Lee Ranaldo

2006

(select dates shown from month long tour performing in Rhys Chatham's band)

09.20 WIRE Magazine Adventures in Modern Music Festival: Rhys Chatham's Essentialist, Chicago, IL The Empty Bottle w/Jandek, Tim Hecker, Jana Hunter (click for news/photo link)
09.11 Rhys Chatham's Guitar Army, Brooklyn, NY Issue Project Room
09.03 Rhys Chatham's Essentialist, Atlanta, GA EyeDrum Table of the Elements Bohrium Festival
08.20 Tonic, NYC (solo performance)

SELECTED ONLINE PRESS and WRITINGS:

[TinyMixTapes reviews Voice Damage Cassette, 2019](#)

[Brooklyn Rail previews Fridman Gallery Concert, 2019](#)

[Interview Magazine recommends Byron Westbrook in preview of MaerzMusik's The Long Now event, 2019](#)

[Bandcamp Daily reviews Voice Damage Cassette in "Best Experimental Music" Column, 2019](#)

[The Quietus reviews Voice Damage Cassette, 2019](#)

[The WIRE Magazine Feature on new minimalism, January 2019 issue 419](#)

[Brooklyn Rail "Highly Selective Listings", Summer 2018](#)

[Son Of Marketing premieres "Fractal Shift II" video from Confluence Patterns, 2018](#)

[Bandcamp Daily reviews Confluence Patterns cassette, 2018](#)

[The Quietus reviews Confluence Patterns cassette, 2018](#)

[Resident Advisor features "Glorious Mess" track from Confluence Patterns, 2018](#)

[Resonance FM features Byron Westbrook as guest host of "Spool's Out" program, 2018](#)

[MOJO Magazine features "Glorious Mess" Track from Confluence Patterns, 2018](#)

[FACT Magazine features the track "Glorious Mess" from Confluence Patterns Cassette, 2018](#)

[TinyMixTapes announces Confluence Patterns Cassette on Umor Rex, 2018](#)

[Le Drone: The Best of Last Year's Experimental Music Compiled by Byron Westbrook, 2018](#)

[BOMB Magazine "Looking Back At 2017" online, 2017](#)

[BOMB Magazine "Field Recording by Byron Westbrook" Feature, 2017](#)

[Pitchfork Magazine reviews Body Consonance LP, 2017](#)

[ATTN:Magazine interview with Jack Chuter, 2017](#)

[The WIRE Magazine online streaming premiere of Body Consonance LP, 2017](#)

[Richard Allen reviews Body Consonance for A Closer Listen, 2017](#)

[The WIRE review of Body Consonance by Bill Meyer, 2017](#)

[Joseph Burnett reviews Body Consonance for DUSTED, 2017](#)

[Liberation Magazine \(France\) "Sound of the Day" feature, 2017](#)

[Zweikommasieben Magazine feature: B. Westbrook discusses 10 influential visual artists, 2017](#)

[DUSTED Magazine feature: B. Westbrook writes about 10 musical influences on Body Consonance, 2017](#)

[20jazzfunkgreats writes about "Dance in Free Fall" track from Body Consonance, 2017](#)

[AdHoc premieres "What We Mean When We Say Body Language" track from Body Consonance, 2017](#)

[Self-Titled Magazine announces the release of Body Consonance LP, 2017](#)

[*Perception, Spatiality and Affect: Intimacy in the Sound Art of Nikki Renee Anderson and Byron Westbrook*, Jay Loomis from Resonant Structures Exhibition Catlaog, Stony Brook University, 2016](#)

[Pitchfork Top 20 Experimental Albums of 2015 \(Precipice is #4\)](#)

[Suoni per il Popolo interview with Deanna Radford](#)

[Chicago Reader Preview of Experimental Sound Studios performance](#)

[The Out Door "200 Words" texts on Precipice LP from Marc Masters and Byron Westbrook, 2015](#)

[Village Voice Preview of Precipice LP release event, 2015](#)

[Self-Titled Magazine Premiere of "Fractal Shift" Video, 2015](#)

[Dusted Magazine Review of Precipice LP, 2015](#)

[FACT Magazine Full Stream Preview of Precipice LP, 2015](#)

[Decoder Magazine Premiere of "Spectral Ascension", 2015](#)

[ATTN Magazine Review of Precipice LP, 2015](#)

[WFMU Live Radio Performance, 2015](#)

[NewClassicLA Review of performance at the wulf., 2015](#)

[Droste Effect Magazine reviews Interval/Habitat exhibition, 2013](#)

[LA Weekly previews Interval/Habitat exhibition, 2013](#)

[Site95 Journal Interview, 2013](#)

[ArtOnAir Radio Audio Interview, 2012](#)

[Philadelphia CityPaper feature, 2012](#)

[Roulette Blog Interview, 2012](#)

[Perfect Wave Magazine feature, 2011](#)

[Root Strata Interview, 2011](#)

[Baltimore Citypaper preview, 2011](#)

[Video Interview by Maria Chavez, for Dead of Winter Works installation series, 2011](#)

[DUSTED reviews CORRIDORS, s/t cd, 2010](#)

[Foxy Digitalis reviews CORRIDORS, s/t cd, 2010](#)

[Brainwashed reviews CORRIDORS, s/t cd, 2010](#)

[Aquarius records reviews CORRIDORS, s/t cd, 2010](#)

[WIRE magazine review of CORRIDORS found in print issue 321, 2010](#)

[WIRE magazine review of ISSUE Project Room performance, print issue 322, 2010](#)

[Keith Fullerton Whitman reviews CORRIDORS, s/t cd, 2010](#)

[Vital Weekly reviews CORRIDORS, s/t cd 2010](#)

[Chicago Weekly preview of performance, 2010](#)

[Timeout NY preview of Apestaartje Festival, 2008](#)